



CAROL REID BIOGRAPHY

THE BASICS

Carol Reid, Brooklyn-born, award-winning fine art photographer has, for more than 30 years, been documenting the quirky bits of fascinating detail that populate her everyday life. That life has taken her through the streets and waterfronts of cities and towns in New York, Virginia, northern California and the coastal towns of Maine, to the Arizona desert home of high-rise saguaros and exotic succulents, the country-sides of southern France, England, Greece, Israel, Jordan, and the Caribbean. Her art embraces not only nature in all seasons including fantastic natural rock studies, but includes colorful portraits of people and the masks they wear, the wheels they drive, windows, doors, steps, gritty construction sites, imaginative shop windows, water towers, bridges, and fireworks. She also captures fleeting abstract shadows, reflections, and patterns that pop up everywhere and amuse her curious neo-modernist eye.

Her sensitivity to color, texture, form and light are fully evident across her wide-ranging portfolio of fine art photographs that are known for their luminescent painterly presence. She often achieves a lyricism, tonal movement, and other-worldly quality through selective use of techniques such as solarization and inversion to reveal what the natural eye cannot see. A self-taught artist, Reid relies on observation and instinct in the field when framing and capturing her subjects with a hand-held Canon DSLR and, frequently now, with her iPhone4s and iPad. She controls every aspect of artistic production from initial capture through darkroom creation of the final image in Photoshop CS6, to generating limited edition prints using museum-quality archival fine art matte papers on her wide-format Epson 9880 printer.

For the launching of this website, Reid has created nine separate portfolios that presently contain nearly 500 unique images (representing a larger and ever-growing body of work maintained digitally in Photoshop). This site will be updated with new work regularly, so do revisit frequently.

FOUNDING DELPHOS STUDIO

In 2001, when computer software, film scanning and inkjet color printer technology reached a level of product quality where she could finally create and manage her own color prints without need for a space-needy darkroom setup or consigning her film to a pro lab, Reid established Delphos Studio and began building what has become today a deep portfolio of well over a thousand images. Her logo features the triangle, Delta, Δ Greek symbol of mutability, containing modified Phi Φ (split lens) to represent Delphi

(seat of the temple of Apollo and the oracle of Delphi) which the locals call with historic affection, DELPHOS. Phos means light, so the name and logo represent a fitting metaphor for photography: The capture of mutable – changing – light. It also resonates with Reid's maternal Greek heritage. Delphos Studio is based on the Upper East Side in Manhattan and Reid has recently begun to spend warmer seasonal weather each year up in Rockland, Maine where the abundance of natural photo ops renews her spirit and keeps her cameras well fed.

EXHIBITION HISTORY

- Solo Debut: "Explorations" 2002 Andre Zarre Gallery, Chelsea NYC
- Solo Exhibition: "Explorations 2" 2003 Andre Zarre Gallery, Chelsea, NYC
- Solo Exhibition: "Flower Power" 2004 Gallery of Graphic Arts, New York, NY
- Solo Exhibition: "Staircase Shots" 2005 Gallery of Graphic Arts, New York, NY
- Invitational Group Exhibition: "Watertowers" 2005 Gallery of Graphic Arts, NY, NY
- Juried Group Exhibition: "Altered States of Reality" 2008 Agora Gallery, Chelsea, NY
- Award-winning entries: 2009, 2010, 2011 Mount Sinai Hospital Art Exhibition, NY, NY
- Juried Group Exhibition: April, 2013 Maine Photography Show, Boothbay Harbor, ME

Ms. Reid is a member of Professional Women Photographers. Her work is well-represented nationally in both private and corporate collections.

GOING PUBLIC

In 2013, after years of determined resistance to placing her work on the internet, her concerns about image security have finally been allayed by Site Design Works, a website developer specializing in serving professional artists and photographers. Their built-in anti-theft features and technical support helped make this website, www.carolreid-delphos.com a reality.

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WRITINGS (All © Carol Reid)

In natural complement to her photography, Reid began writing just as her dear husband, author-editor and amateur photographer, Peter C. Reid, passed away in July 2010. Two brief memoirs, "My Life as Told By My Closet and Bureau Drawers," and "Tales of a Brooklyn Native," are works in progress, plus an ongoing diary of "Conversations with Peter." It is anticipated there will also be several monoprint editions of selected series shown on this website, and special printed photographic essays with images not shown on this website, including:

- "In Reflection" The Twin Towers Reflected
- "To Everything There is A Season" A fable with seasonal photographs
- "The New Westside Story" A Train Ride at Sunset
- "Views From Beyond Time" Sunspots and Black Moon Rising